

Final Assignment

- Student's choice of tracts
- The final product will be a cohesive body of images
- Submittable through flash drive, email, or as an Instagram page/ portfolio

Portraiture

For the final project in your photography class, the focus will be on **portraiture**. Your challenge is to create a **series of three portraits** that tell a story about your subject. You can use natural or artificial lighting, but each photo should capture a different emotion or aspect of the person. Consider the following:

- **Composition:** How can you frame your subject in a way that draws attention to their facial expressions or body language?
- **Lighting:** Experiment with different light sources to create mood. How does the light affect the emotion in the portrait?
- **Background and Props:** Choose simple backgrounds and props that enhance, but don't distract from your subject. What can you include to add depth to their story?

Submit your three best photos along with a short paragraph for each, explaining the choices you made to communicate your subject's emotions or personality.

Landscape

For your final project in this photography class, the focus will be on **landscape photography**. Your task is to create a **series of three landscape photos** that explore different environments or perspectives. Each photo should capture the essence of the location, whether it's a place you see every day or something new. Think about:

- **Perspective:** Try shooting from unique angles—maybe from a high point looking down, or from ground level looking up. How does this change the viewer's connection to the landscape?
- **Lighting and Weather:** Capture your landscapes at different times of day or in varying weather conditions. How does light or atmosphere transform the mood of the scene?

- **Foreground, Middleground, Background:** Use the natural layers of your scene to create depth and guide the viewer's eye through the image. What elements in the foreground can add to the story of your landscape?

Submit your three best landscape photos, each accompanied by a short description explaining how you composed the shot and what you aimed to capture about the environment.

Street

For the final project in your photography class, you will focus on **street photography**. Your assignment is to create a **series of three street photos** that capture candid moments of life in public spaces. Each photo should tell a story about the people, places, or activities you observe. Consider the following:

- **Candid Moments:** Try to capture people or events naturally, without them posing. What spontaneous or everyday moments can you highlight?
- **Composition and Framing:** Use lines, shapes, and reflections from the environment to frame your subjects. How can you make ordinary scenes feel dynamic or meaningful?
- **Emotion and Storytelling:** Look for moments that convey emotion or tell a story about the urban space. What small details or interactions can reveal a deeper message about the environment or the people in it?

Submit your three best street photos, along with a short paragraph for each, explaining how you captured the moment and what story or emotion you wanted to convey through your images.

Still Life

For your final project in this photography class, you'll dive into **still life photography**. Your challenge is to create a **series of three still life photos** that explore composition, lighting, and subject matter in a controlled setting. Each photo should showcase your ability to arrange and capture objects in a visually engaging way. Focus on:

- **Arrangement and Composition:** Carefully choose and arrange objects to create a visually appealing composition. How can you use shapes, colors, and textures to create balance and interest?
- **Lighting:** Experiment with different lighting setups to enhance the mood and highlight the details of your objects. How does light impact the textures and colors of the items?

- **Background and Props:** Select backgrounds and additional props that complement but do not overshadow your main subjects. What choices can you make to enhance the story or theme of your still life?

Submit your three best still life photos, each accompanied by a brief description explaining your arrangement choices, lighting setup, and the overall message or theme you aimed to convey.

Photo Journalism

For your final project in the photography class, you will focus on **photojournalism**. Your assignment is to create a **series of three photojournalistic images** that document a specific event, issue, or story within your community. Each photo should capture a moment that communicates a significant aspect of the story. Consider the following:

- **Storytelling:** Choose an event or issue that is meaningful and document it through your lens. How can you capture moments that effectively tell the story?
- **Composition and Timing:** Pay attention to the composition and timing of each shot. How can you frame your subjects to emphasize the narrative and emotion of the scene?
- **Ethical Considerations:** Be mindful of the ethical implications of your photography. How can you respect the privacy and dignity of your subjects while still capturing impactful images?

Submit your three best photojournalistic images, each with a brief description explaining the context of the story, the moments you chose to capture, and how you aimed to convey the significance of the event or issue.

Collage

For your final project in the photography class, you will create a **photo collage**. Your task is to design a **collage that combines multiple photographs** into a single cohesive artwork. This project will challenge your ability to blend and juxtapose images creatively. Consider the following:

- **Theme and Concept:** Decide on a central theme or concept for your collage. What message or story do you want to convey through the combination of images?
- **Selection and Arrangement:** Choose photos that complement each other and contribute to the overall theme. How will you arrange them to create visual interest and coherence?
- **Blending and Transitions:** Pay attention to how the images transition and blend together. What techniques can you use to ensure the collage feels integrated rather than disjointed?

Submit your completed photo collage along with a short paragraph explaining your theme, the rationale behind your image choices, and how you arranged them to achieve your artistic vision.