

Photography Workshop

Workshop Description

In this workshop, students will develop essential photography skills while exploring their creativity in one of six tracks: Portraiture, Landscape, Journalism, Cyanotype, Collage, or Still Life/Product. Each session will help students experiment with different techniques, refine their work, and **create a final project that reflects their personal style and interests.**

Workshop Structure:

- **Workshop 1: Introduction & Exploration (1 hour)**
- **Workshop 2: Storytelling & Experimentation (1 hour)**
- **Workshop 3: Final Presentation & Reflection (1 hour)**

Tracks:

1. **Portraiture**
 2. **Landscape**
 3. **Journalism**
 4. Cyanotype
 5. Collage
 6. **Still Life/Product**
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Workshop 1: Introduction & Exploration

Goal: Teach photography basics, introduce each track, and have students start experimenting within their chosen track.

- **Lesson:**
 - **Visual Fundamentals**
 - Composition
 - Lighting (In/ Outdoor)
 - Perspective
 - Editing
 - **Concept/ Storytelling**
 - Mood boarding
 - “Stealing like an artist”/ Experimentation
 - Visual and Storytelling Elements
 - Frame
 - Pose
 - Color
 - Lighting
 - Probs
 - Environment
 - **Cover Tracts**
 - **Shoot**
 - **Activity:** Students take 5-10 experimental shots or work on their cyanotype/collage.
 - **Assignment “Final Project”:**
 - Make a moodboard or keyword list or Find 2-3 Photographers that you like.
 - Capture and choose 2-3 pieces to refine for next session and write a sentence on the theme or story behind each piece.
 - Bring anything related to your project that you might think you need for next time.
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Workshop 2: Storytelling & Experimentation

Goal: Refine technique and focus on developing a clear story or message through their work.

- **Activity:** Students review and take new photos or refine their cyanotypes/collages using experimental techniques.
 - **Assignment:** Continue shooting for the “Final Project” and select the final 1-3 pieces they want to showcase and prepare to discuss their creative process in the final workshop.
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Workshop 3: Final Presentation & Reflection

Goal: Students present their final work and explain the choices they made in developing their photos, cyanotypes, or collages.

- **Activity:**
 - Students finalize their work.
 - **Portraiture:** Present 3 portrait shots that tell a story.
 - **Landscape:** Show how lighting or framing transformed a scene.
 - **Journalism:** Present a mini-photo essay.
 - **Cyanotype:** Display a final cyanotype print, explaining object and light choices.
 - **Collage:** Present a finished collage that blends different images into a cohesive theme.
 - **Still Life/Product:** Show 3 well-arranged still life shots with an emphasis on composition.
 - **Presentation:** Each student shares their “Final Project,” explaining their creative process and the story they aimed to tell. The class has conversation regarding work.
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